

# Buyakano

Electronic Press Kit



## BUYAKANO: SAMBA PERCUSSION BEYOND TRADITION - WITH RAP, HORNS AND BASS

*„This is somewhere between madness and samba. Without restraint they include all styles and genres of the world. They ride the wildest broomstick. They interweave whatever they like. It has to be rhythmical, then it's fine and carries away. Everything is possible!“*

This is how an ear-witness might describe the visit to a concert.

The 13-head band includes no less than 8 nationalities, it has members from all over Europe and the USA. When Buyakano plays, sound- and boarder transcending anarchy rules, a true musical power plant.

And so, with Buyakano, it can happen that rap superimposes itself onto the percussive base of Samba, trombones appear out of the blue, a song by Outcast gets covered, even though no one would have suspected it. Occasionally Buyakano reminds one of a reawakened version of Mano Negra or BSM: a crazy dancing soup of Dubstep, Hiphop, Funk, Jungle, Soul, Mestizo and Tribalsounds.



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## BIOGRAPHY

The musicians met a few years ago in the cultural melting pot Rotterdam, originally started out as a samba percussion formation, escalated stylistically - became bigger, but also more familiar. They grew together and developed to a quite colorful unit, a whacked-out samba-hippie-ethno-corps. What began as a “student band“ has developed into a fully grown music phenomenon that permanently creates cheerfulness for themselves and their fans.

The music of Buyakano is out of the same stuff that the wildest dreams are made of: Beyond morality and possibility, free movement and encounters are possible - with a very danceable outcome.

And so, everything during the concert culminates in a grand finale. The band does not stay on stage, it literally gushes into the audience. There they are very down-to-earth, quite on the spot, and simply rough in the samba-mode.



## LINE-UP

Roman Sielert (DE) – Fundamentos  
Irene Novoa (ES) – Vocals / Centrador  
Jenny Thiele (DE) – Vocals / Centrador  
Amir Wahba (AT) – Repinique  
Alberto Molina (ES) – Repinique / Centrador  
Daniel Hahnfeld (DE) – Caixa  
Javier Infestas (ES) – Caixa

Julius Oppermann (DE/FR/USA) – Timba / musical director  
Andy Smart (USA) – Rap / Vocals  
Efe Erdem (TR) – Trombone  
Ioannis Marinos (GRC) – Trombone  
Bart van Gorp (NL) – Bass-Trombone  
Olmo Marin (ES) – Guitar  
Fred Jacobsson (DE) – Bass